Gridders Tweak Central in Playoff Thriller! p. 6

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# Wartburg: diverse and divided?

*Alleged racial inequalities have many questioning whether multiculturalism is making our campus balanced or biased.*

**by Anne L. Rothfusz**

One of the flags Wartburg College flies high is its dedication to multiculturalism. As stated in the Intended Educational Outcomes for Wartburg, "students are educated to: respect diversity and accept ambiguity within our society, as each of these is reflected in the cultural, racial, social, intellectual and spiritual practices and standard of others."

But, what does the flag of multiculturalism stand for? Do we truly pledge allegiance to it or are we just paying lip service to the pressure of political correctness?

This year, Wartburg has 95 minority students, who make up seven percent of its 1,405 students. (In this article, a minority student is defined as an African-American, Hispanic-American, Asian-American, or Native American.) By comparison, only three percent of Iowa's population is a minority, and Luther College has 15 minority students in a student body of about 2,350. With this diversity comes the threat that Wartburg's much-touted close-knit community will splinter under the pressure of adjustment.

Recently there have been accusations of alleged racial inequalities on campus: Arica Jackson's editorial (regarding alleged racial discrimination in the Dance Team), and multiple instances of minorities being prejudged and stereotyped. On the other side are allegations that a white student was deemed academically ineligible to student teach, but a minority student with a GPA will be allowed to do his teaching. Becoming more prevalent are instances of minority recruiting and scholarships which seem to be forms of affirmative action.

The ideas of what causes these tensions are as diverse as the student body is becoming.

"People are afraid of change," said Marcus Newsom, director of Minority Recruitment. "People would rather kill you with kindness than be honest about how they feel."

Campus Pastor Larry Trachte agreed, pointing out that this is indicative of Midwestern attitudes.

"We Midwesterners don't like controversy," said Trachte. "White students don't want to say the wrong thing, so they avoid the minority students. Then the minority students get frustrated and angry."

Tom Bishop, director of Student Diversity Programs and Services, explains the frustration of many minorities.

"One event triggers...a long history of being ignored," said Bishop. "There's a hair trigger, and you think 'would this have happened if I were white?'"

The rifts between minority and majority students grow into resentment with some Wartburg students, but many are reluctant to share their feelings. After a heated discussion with this *Trumpet* reporter, a group of seven white students refused to go on the record with their frustrations because they said they didn't want to be labeled "bigots" or "racists."

It is just this sort of attitude that screams for some open, honest communication between majority and minority students, Newsom said.

"Where do some people get their ideas about African-Americans? From TV?" asked Tiffanie Holmes,'97, as she talked about a former roommate who was scared of her.

Newsom agrees that stereotypes and generalizations abound.

"Just if you have a bad experience with one minority, don't assume that all are that way," said Newsom. "The experience here is not supposed to be hostile."

An issue that causes resentment among majority students is the extra programs and scholarships created for minority students. White students question the number of large scholarships given to minority students. The sense of unfairness is enhanced by instances like an African-American girl telling this reporter that she didn't have to do any application or financial aid paperwork for her full-ride scholarship. Newsom said that all aid to minorities is need-based and that the minority students go through the same process as all others.

Another program which benefits minority students is the Waterloo teaching program, which is designed to put more minority teachers as positive role models in classrooms with minority students. The program has received a $50,000 grant from the McElroy Foundation, according to Les Huth, chair of the Education Department and coordinator of the program.

Some people call this affirmative action and cry foul, but Bishop explains it another way.

"Affirmative action was an attempt to level the playing field, and if there is no affirmative action, what will take its place?" Bishop asked. "Without some legislation, we will return to the natural state of America, which is hierarchical. Sometimes you have to keep something imperfect in place until something else can take its place."

> *"We must continue to be who we are, but learn to understand and accept others."*
>
> *—Tiffanie Holmes, '97*

There are many things that students, faculty and staff can do to make Wartburg's efforts toward multiculturalism work, but most prevalent is the need for communication, say school officials and students.

"There needs to be a forum where students can address how they feel, and work it out," said Newsom.

Trachte thinks that Wartburg's efforts for multiculturalism are only working on a very superficial level.

"The challenge is to invite and enable students, faculty and staff to move to the next level," said Trachte. "It's a level of understanding, confrontation, and reconciliation."

Holmes stresses the importance of maintaining identity and community among minorities.

"We must continue to be who we are, but learn to understand and accept others," said Holmes.

Bishop says that the issue of multiculturalism isn't something that can be done halfway.

"If there is going to be a serious effort for diversity, it has to be a high agenda item on everyone's list," he said. "We all have to become learners."

## Robyn Olson: Fourth in nation

# Harriers tag fifth

**by Suzanne Behnke**

The Wartburg women's cross country team blazed to a fifth-place finish at the NCAA Division III Cross Country Championships in Bethlehem, PA.

Wartburg finished with 197 points overall. Courtland State University finished first with 54 points.

Coach Steve Johnson said he was very pleased with the team's performance.

"It turned out better than I expected," he said.He added finishing fifth in the nation is really exciting.

The women placed eighth in the national meet last season.

Robyn Olson captured fourth place in 17:58. Olson took ninth in last year's championships.

"Robyn ran a very exciting race," said Johnson. "She shared the lead for awhile."

Beth Holst came in second for the Knights in 18:35 for an overall 21st finish. Esther Dubec took 60th place in 19:10.

Jolene Heise finished in 19:36 for 93rd place and Jenny Thompson followed in 19:47 for 103rd place.

Lea Lucas and Angie Knips turned in 124th and 125th places, respectively, in 20:01.

Holst and Olson, who are the team co-captains, earned All-American honors.

The women finished the season as conference champions and regional champions.

The championship was hosted by Moravian College.

**ACHILLES HEEL**—Vince Penningroth grabs Central's Mark Kacmarynski by the heels Saturday at Pella during the Knights' 22-21 playoff victory. The game marked Wartburg's first ever playoff win.

*Photo by Paul Yeager*

# Vampire movie doesn't suck, 'Frank' does

Knight LIFE (screening room)

TIMOTHY P. STOCKMAN

Brad Pitt and Tom Cruise play a pair of bloodsucking, 18th century aristocrats in Neil Jordan's "Interview With the Vampire" (Warner Bros.), which is based on the novel by Anne Rice.

Running with the current trend of movie makers for making classic monster books into screen plays, "Interview" takes an opportunity to put a twist in the vintage lore of vampires.

Thankfully, the movie capitalizes on an exceptional book and a bevy of fine actors to make a story line that is interesting and, dare say, almost plausible.

Pitt plays the role of Louis de Pointe du Lac, a late 18th century New Orleans plantation owner, who attracts the affection of the vampire Lestat (Cruise) and later becomes his protege.

Throughout the course of the movie, Louis is plagued by his own human thoughts about the reality of being a vampire.

In fact, during the first few scenes Louis could not bring himself to kill another person, even to save his own life. All the while, the devious Lestat lives the high life, feeding on a seemingly ceaseless flow of upperclass men and women.

This emotional conflict eventually leads Louis and his companion, the child vampire Claudia (Kirsten Dunst), to leave the erstwhile Lestat and venture in search for answers and others of their kind.

From beginning to end, the story phases in and out of semi-modern times (1985) where the heavy-hearted Louis, now alone, is sharing his saga with a reporter, played by Christian Slater.

The movie, as a whole, is a brilliant retelling of an age-old story; kudos to Anne Rice.

The plot rarely allows itself to get bogged down with the trivialities that go along with the telling of such a tale. More importantly, the major figures, as portrayed by the actors, show a depth of character that is often sought after, but rarely achieved in "monster" movies.

Tom Cruise, in particular, did an excellent job of creating the vampire Lestat. He portrayed a character that was continually walking the fine line between love and hate; always balancing his gentlemanly behavior with an arrogant disregard for the world of mortals.

Brad Pitt adequately played his role. However, he would often allow Louis to be overrun by his emotions to the point of becoming sappy.

If you can stand a little gore, go and see this movie at your earliest convenience . . . regardless of what Oprah says.

Victor Frankenstein's infamous creation makes a return to the screen in the recent release of "Mary Shelley's Frankenstein" (TriStar), produced by actor/director Kenneth Branaugh.

The first thing that one should know before viewing this picture is that it is nothing like the Frankenstein facsimiles of the past.

The Creature, played by Robert De Niro, is mentally slow at first, but becomes intelligent, well-versed, and quite vindictive, much in contrast to the lumbering, grunting monster of old.

The movie begins at the most logical place for a tale of such legendary proportions—at the very end.

The first scene takes place in the Arctic Circle, where we find a seaward explorer and his crew ice-locked on their journey to find the North Pole.

This is where we are first introduced to Dr. Victor Frankenstein (Branaugh), close to death and being pursued by, at this point, an unknown creature.

From this point on it is only a matter of the chronology. The young, yet haggard, doctor goes on to explain to the captain of the ship the story of his life.

For the next 15 minutes, Branaugh attempts to give the doctor depth beyond the "mad scientist" cliche.

The only high point of this useless span of film is that the viewer is introduced to a professor (John Cleese) at Frankenstein's medical school who becomes a mentor to young Victor.

We also learn that this doctor preceded Victor in the study of reanimation.

The movie progresses from this point in the fashion of all the past stories. . . doctor creates monster, monster escapes, monster becomes outcast, and so on.

The only escape from the same, tired plot line is De Niro's portrayal of the Creature. He is able to give the character depth and thought.

In many cases, one could even generate sympathy for the Creature despite the fact that he is a murderous, vengeful thing created from the corpses of beggars and thieves.

In all, the movie is a disappointment. Branaugh takes turns from the book when he really had no reason and fails to really develop the other characters surrounding the plot.

Although the film had its moments, it could have been much, much better.

*Tom L. Vogel contributed to this review.*

***Review***

## Clouds, quilts, cows, towns in gallery

**by Aaron M. Johnson**

There is a new exhibit in the Wartburg Art Gallery. "Edward Charney Paintings and Drawings" will be on display through Dec. 15.

Charney, assistant professor of studio art, has had his work widely displayed throughout the eastern United States, and with good reason.

The exhibit is very interesting and worthwhile.

Charney's works on display include a great many water towers, animals, quilts, and cows.

The quilts are not of the cloth variety.

They are generally pastel on paper, and consist mainly of adjacent triangular shapes, giving the appearance of a quilt.

The work that immediately caught my attention was an oil painting entitled "Cloud Watchers Handbook II."

This work is one of many on display depicting clouds. All of Charney's cloud paintings are well done and interesting to the eye.

Another work that caught my eye was an untitled mixed media. The work consists of an oil painting centered in an arrangement of clothes pins and various blocks of wood.

There are also many landscapes that include water towers of various towns, cows, birds, and the occasional feline.

It is hard to describe the appeal of Charney's work in words, so I strongly suggest that everyone take the opportunity afforded to those of us in the Wartburg community and visit the art gallery.

The gallery is open daily from 10 a.m. through 5 p.m. Admission is free.

## In Brief

**FACULTY RECITAL**—Professors Lisa A. Cellucci and Eric Wachmann will present their premiere faculty recital tomorrow evening at 7:30 in the Orchestra Hall. Dr. Suzanne K. Torkelson will accompany.

Cellucci, a lyric soprano, is a lecturer in music and teaches voice lessons at Wartburg. Wachmann is an instructor of music and gives clarinet and saxophone lessons. Dr. Torkelson is assistant professor of piano at Wartburg.

The recital is open to the public free of charge.

**CHAPEL WINS AWARD**—The Associated Builders & Contractors of Iowa named the Wartburg Chapel as "Project of the Year" in the $1 million and over category.

Wartburg College former plant superintendent John Laube accepted an engraved trophy of an eagle at a ceremony Wednesday in Des Moines. Also represented was Cardinal Construction of Waterloo.

Seven buildings were in competition with the chapel in the general construction category, according to Rod Stafford of the Associated Builders and Contractors. Entries numbered 33 in the 15 categories of the contest.

The chapel now advances to national competition.

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# New Grossmann pecking order undecided

by Justin M.T. DeVore

While the new Grossmann Hall is being constructed under the watchful eyes of the student body, many students are asking their senators, what is the "pecking order"?

The new three-floor building, scheduled to be completed for fall 1995, will be arranged in four-, six-, and eight-person suites.

Restrooms and showers will be in common areas on the floors.

Each bathroom will accommodate about 30-34 people.

Study space and a recreation room with cable television will also be available.

One feature that new Grossmann will have over the other residential living areas on campus is that personal computers will be able to directly access designated areas, such as The Writing Center, or the VAX.

According to Director of Residential Life Pete Armstrong, this may not be in place right away.

Because of the high number of students who are requesting non-smoking areas, it is likely that this building will cater to them, according to Armstrong.

A primary concern for students is how they can get in.

In the weeks to come, Residential Life will make their final decision on the criteria for admittance to the newest building on campus.

Although none of the plans are set in stone, many of the ideas that are being talked about by the committee of faculty, students, and staff, are focused around the idea of diversity and multiculturalism.

Upperclass students will have no priority over any other students.

In fact, Armstrong said that up to 25% of the students in new Grossmann will be freshmen (the class of '99).

Some consideration will be given to current Grossmann students, but no details have been worked out yet.

Multiculturalism and diversity is what the main focus of Grossmann placement seems to be.

"I think some students are a little disenchanted," Armstrong said.

"You talk... about that stuff [multiculturalism], but we don't see it day to day. Here is your chance to do something about it," he said.

Students will submit a plan of multiculturalism to Residential Life, and explain how each person in their suite will fulfill that plan.

Armstrong cited two examples of multicultural situations: "You and your roommate could team up with two international students," or "ethnic students from inner-city Chicago living with two guys from Grundy Center, IA."

Armstrong said that Student Life does not want to set any quotas for the placement of students but would rather decide on the basis of student's multiculturalism plans.

"The new building is going to be a lot of fun," Armstrong said, "but the hard part is...it (Grossmann) is only going to house 188 students, so not everyone is going to get in."

**SAME NAME, NEW BUILDING**—Construction has come a long way since this picture was snapped back in the wee weeks of the term, and excitement has continued to build for the completion of Grossmann Hall. Multiculturalism is going to play a major part in determining who gets to live in the building when it opens in the fall of next year.

*Sweat Lodge hits Iowa City*

# Campus band rocks Gabe's

by Anne L. Rothfusz

What besides a Knights' football game, could induce students to drive countless miles to see their peers perform?

Why, a Sweat Lodge concert, of course!

Wartburgers turned out en masse to see the band headline Thursday at Gabe's Oasis in Iowa City, and none went away disappointed or unaffected.

Sweat Lodge, comprised of Mike Jensen, '95, Dave Welander, '96, Jon Wolff, '96, Andrew Knoerschild, '93, and Luc Readinger of Macalester College, has become a symbol of social awareness and independent thought for many Wartburg students.

The thought-provoking, sometimes amusing lyrics backed up with Wolff's pounding drums garnered an intense mosh pit amidst a relaxed crowd. Quite a few bruises were suffered in the pit, and even Welander's father, Bob, was up front participating for a while.

I was disappointed that no one was swinging from the rafters, an activity which freaks out the bartender and provides endless entertainment.

The concert opened with Six-Foot Smile, an inoffensive and unexciting band out of St. Louis. Sweat Lodge controlled the stage and crowd for over 90 minutes, playing some of the old favorites like "Herrin" and "Eddie the Fish" and the latest from their "Jesus Grows, Jesus Saves" tour, "Pedophilachrome." Things got intense enough that Jensen broke the headstock of his guitar, to the amusement of the satisfied and exhausted crowd.

Sweat Lodge's "Jesus Grows, Jesus Saves" tapes are available by calling 7113.


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*Editorial*

# College of our Purple Haze

Jimi Hendrix stunned audiences in the '60s by playing his guitar with his teeth.

He also set his guitar on fire.

Monkees fans were shocked, to say the least, when he opened up for the infamously bubble gum pop band.

Not to liken an apple to a Christmas Tree, but sometimes it takes someone who is willing to set off a few alarms to make changes.

In other words, it's really easy to sit and whine about things and it's quite another to do something about those things.

I am particularly impressed with the efforts to update the Dragon's Lair into something non-Atari addicts can appreciate.

It appears that the apathetic masses have been thwarted by the efforts of a stalwart few.

Once upon a time the Dragon's Lair was cool. It was originally, I think, a useless storage space of some sort. A Residence suite's service project transformed it into a serviceable student hang-out.

The halcyon days of the Lair included ice cream drinks and food from the Den. But, like the musty Atari-made machines now pretty much rotting away like so many disemboweled Pac-Men, it has become generally obsolete, despite recent efforts to rejuvenate the Lair with late night entertainment.

Congratulations to the forward-thinking students who saw potential in this dusty, rarely-used room and are working hard to realize it.

Like Gilligan's Island, Wartburg College is a tiny microcosm of the Real World. We have Knowledgeable Professors, Country Bumpkins, Glamour Girls, Worldly Skippers and Hopelessly Pathetic Gilligans. As for the Millionaire and His Wife, well, I didn't say we actually Were Gilligan's Island.

You can walk a slow line here, marching along glumly with the angst-ridden status quo. Or you can Run Gleefully, Loud and Proud and Free with the Movers and Shakers.

Revel in your eccentricities and say what you have to say, do what you have to do to be heard in this world, be it the Miniscule Wartburg World or the Big Scary Altogether Exceedingly Real World Out There.

**Kathleen M. Herzog, '95**

*Guest Column*

# Innovation, suppression: it's what we've become

STEPHEN C TAYLOR | VIEW FROM THE EDGE

The dictionary defines innovation as "something that deviates from established doctrine or practice: something that differs from existing forms."

I know we are hopelessly landlocked in the midwest, the conservative nexus of the universe, where the '90s are the '50s, but do people have to be so resistant to any new, innovative idea? I guess maybe I should digress a little.

Earlier this year, there seemed to be quite a bit of controversy over a particular residence hall floor. Was the issue the merit as human beings of the members of this floor?

I, of course, realize the seriousness of sexual harassment allegations, but I also realize the seriousness of trying to generalize the actions of one or a few individuals to the whole floor.

Besides, sexual harassment was obviously not the root of the issue. Rather, the issue was that several members of Grossmann III had acquired musical instruments and had taken to playing and singing joyously, spreading their soul to anyone within earshot, even small woodland animals.

Except for the easily irritable, the minstrels were not hurting anyone. Rather, their spirit and passion should serve as a model for all of us. Everyone would be a little healthier psychologically if we banged on drums and released our tension once in a while.

Next, the current editor of the *Trumpet* thought students' weeks might have one more little bright spot if there was a comic strip in the paper. Quite the contrary happened, though. Many people became very distraught over this new addition to their predictable paper. "Is 'Pathetic Geek Stories' supposed to be some kind of opinion letter?" they demanded. Folks, the *Trumpet* is only eight pages long. It would be delightful if there could be a separate comics, sports, opinion, and news section. But the *Trumpet* is small, so when you get to the bottom of the page, close your eyes and whisper to yourself, "okay, new section."

The most dogmatic opposition to the preceding minstrels and the cartoon came from an employee of Wartburg College. He was particularly critical of the residents of "that floor." He then, of course, generalized to the rest of Wartburg and concluded students were of a "Beavis and Butt-head" mentality.

First of all, if anyone is unsure of the mentality of Wartburg students, I cordially invite him to any of my classes. Wartburg students work hard. Classes are not easy. And if anyone wants to judge character by how students unwind, he is a poor judge of character.

The whole point of being at college is for students to learn to think creatively, critically, synthetically, and independently.

Last year some students wondered why weekends seemed boring, especially with so many talented people on campus. The two organized a gathering called a coffeehouse. The concept has persisted, much to the passion of campus musicians and poets.

Also last year, two professors were denied tenure. Students questioned the move.

They asked questions, wrote letters, and circulated petitions. This reflected well on students and even though faculty and administration may have been irritated, it reflected well on them, too.

Students are learning to think for themselves. So in response to the dogmatic critic of the students, the jury is in. Besides, students pay the salaries.

Two recent innovators are cartoonists Adam Johnson and Todd Manson.

Already these gentlemen have made valid, insightful, as well as humorous observations on the topics of broken light poles, cat-calls, cafeteria food, and residential life.

I recently met Tibbar live and admit he is just as charming as his cartoon alter ego. I can only hope that rumors of faculty attempts at censure are untrue.

If I may add one more innovator whom I feel many will identify with, Jesus is particularly outstanding as an innovator.

Before Jesus, worship pretty much consisted of following a bunch of rules that really didn't mean anything to anyone, least of all God.

Jesus came along and said, "Forget your customs and rules! God is most concerned that everyone is cool toward each other and treats each other nice." Hence, the Golden Rule. Of course this radical idea was too much for most people and they crucified Jesus.

The last example illustrates my point well. Many ideas that seem odd or strange at first are good; some may eventually become widely accepted.

My challenge is for the Wartburg community—students, faculty, and staff alike—to forget about the stupid status quo.

Try to avoid the tendency to jump on anyone who breaks rank and file.

It is my belief that a little more relaxed environment will produce outstanding results.

Wartburg Trumpet

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## *Knightly Advice*

"TURKEY CONTAINS A NATURAL SEDATIVE AND IS THEREFORE A DRUG. DON'T EAT TURKEY AND DRIVE. BE SAFE THIS THANKSGIVING."

—THE TRUMPET STAFF

# Visible charitable acts fulfill, connect humanity

**Road Signs**

*Sara A. Aden*

Every Thursday of this past summer, I took my campers to volunteer their morning at The Grey Bears of Santa Cruz County, an elderly volunteer organization that feeds over 3,000 families a week on donated food that would have been thrown away by farmers and grocers.

For three hours, my junior high and high schoolers would work alongside senior citizens sorting through bins of fruit and vegetables and filling grocery bags with food on a pseudo-assembly line.

We groaned each time a rotten plum slithered like jelly through our fingers, and we struggled to get three bell peppers in the bag before the next person on the line snatched it away. Later that afternoon, we would talk about the morning and what the campers experienced. Most responses were positive, and many seemed surprised that they had a good time.

After working with a couple groups of campers, I began to understand why they enjoyed those mornings so much—their help made a difference they could see.

Every one of those grocery bags they helped to fill, they saw loaded into various trucks and cars that drove directly to the family that would use them. The talks we had about helping people revealed that many of the kids never had the opportunity to give something of themselves and seldom saw what happened to gifts they had given.

Grey Bear mornings made giving a reality. A couple hours of sorting fruit made their backs stiff and their clothes dirty. But someone was going to eat, because they helped it happen.

We learn the "gift of giving" as little kids. Do you remember bringing the required can of food and adding it to the food pyramid in the lobby of your elementary school? And the quarter your parents gave you every Sunday to add to the offering plate?

We learned the lesson of "Do unto others" and heard the story of the first Thanksgiving.

What these lessons didn't teach us is how to keep on giving now that our parents don't give us the token quarter and the food pyramids aren't built in front of us.

Giving becomes difficult and easily removed from our daily lives, because we've limited the definition of giving to only tangible objects and created a division between the gifts and the recipients.

Words like charity and need fill our minds with negative images and feelings of shame. We begin to feel guilty when we realize what we have in comparison to what many people don't have. And so we turn ourselves off to giving and stop seeking out small ways to help.

So how come the campers felt great about their morning at the Grey Bears? Because they donated their time and effort in addition to tangible gifts. Their hard work gave them something to be proud of and shortened the distance between the food and the families that would eat it.

In her book, *Wouldn't Take Nothing For My Journey Now*, Maya Angelou talks about charity as it should be: without connotations of embarrassment. She recognizes its benefits to both the giver and the recipient. And most importantly she says, "Since time is the one immaterial object which we cannot influence—neither speed up nor slow down, add to nor diminish—it is an imponderably valuable gift."

It's the added gift of time that makes working in a food drive, volunteering with Habitat for Humanity, and shopping for Angel Tree programs so fulfilling and memorable.

In giving your time, you've given part of yourself, gained an added measure of self-worth, and brought people in all situations a little closer together.

Happy Thanksgiving!

THE NEXT ISSUE OF THE TRUMPET WILL BE DEC. 5! HAVE A GREAT THANKSGIVING AND A MERRY CHRISTMAS WITH WARTBURG!

# Doldrums in Lair can disappear

The purpose of the Dragon's Lair was originally to give students somewhere entertaining to go.

As we see it, the Dragon's Lair is not serving its purpose and must therefore change.

We polled a random sampling of 60 Wartburg students on how often they use the Dragon's Lair. Out of these 60 students, 46 of them said they used the Dragon's Lair never or almost never. Ten people said they visited the Dragon's Lair once in awhile, and four people said they sometimes went to the Dragon's Lair.

The fact that the Dragon's Lair is rarely used is not the only problem. When the Lair first opened, they sold drink and food items. But as time wore on and popularity waned, the Dragon's Lair was reduced to selling only pop in a pop machine. To the outsider, the Dragons' Lair looks like a good hang-out spot. But to students, the Dragon's Lair is an '80s-redundant video game bore. It is clear that there needs to be some changes in the Dragon's Lair to make it prosperous.

We have been working cooperatively and have come to this conclusion: Wartburg should make the Dragon's Lair into a coffeehouse. The Basement, the name we tentatively choose for this coffeehouse, would feature some flavored coffees and cappuccino. We could then serve the juices and flavored waters featured in The Den. We also want to change the set-up. Most of the video games will go (they are rented and can be sent back), and we could put the pool tables in that area. We also want to repaint and put in more couches for a more comfortable environment.

For the people of Wartburg to show their talents, we suggest that a small stage also be added. There could be acoustic performers and readings of original works.

The renovations would not be that difficult. A paint job, a little starting money and some creative ideas, we would have a new place that would benefit Wartburg in many ways. It could still be used for regular functions such as Knights at Noon and Late Night In The Lair. The Basement would also provide an alternative to going to the bars, and it would showcase originality and give people a great place to hang out.

We urge food service board members to seriously consider the plan for a change of the Dragon's Lair. We aren't the only students who feel the Dragon's Lair should be changed to a coffeehouse. Out of a random poll of 223 students, 220 agreed with our ideas.

We would like the support and input of our fellow students.

**Alexis Durow, '97, Emily Jaspers, '97, Chad Jennings, '95, Erin Larson, '97, Dave Welander, '96**

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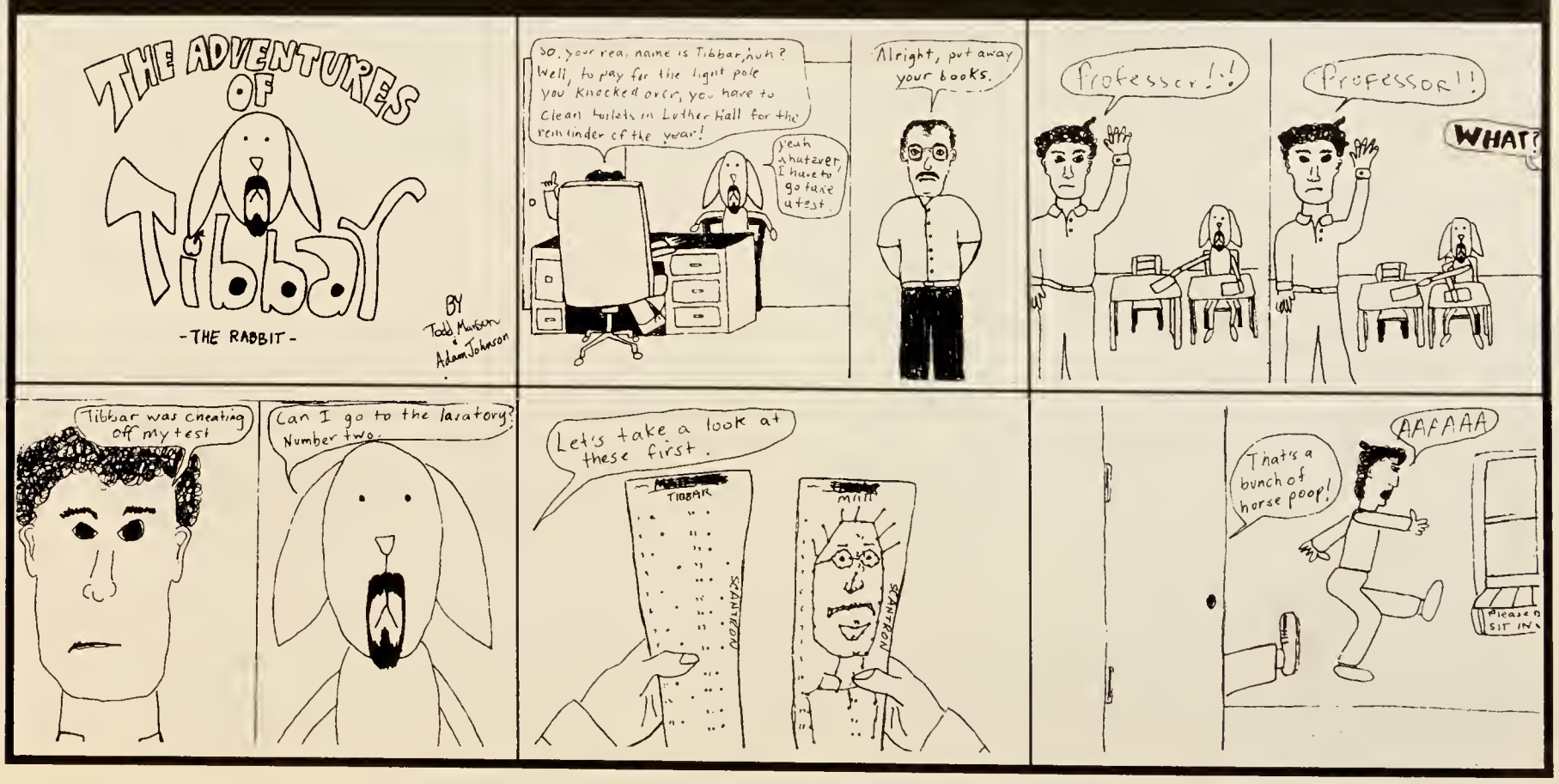

# By George, Knights do it

## *Eric George clinches victory over Central with last minute kick*

by Scott Harves

Revenge is sweet.

Sweetest for Eric George, whose 32-yard field goal capped a thrilling 22-21 Knights' victory over Central on Saturday in the first round of the Division III National Playoffs.

"I started thinking about the extra point," said George, referring to the kick he missed in a 13-14 loss to Central earlier in the season. "I was calm once I got in there. I knew the kick was going to be close, it started right, but then came back. I knew it was good."

George's boot was almost wasted when Central marched the ball down the field and set up for a game-winning field goal attempt on the Wartburg 11-yard line.

This time, the tables were turned and the short field goal attempt deflected off the upright and bounded to the ground, unsuccessful in its flight.

"As I saw the kick hit the upright, I turned to our crowd," said George. " It was great!"

The playoff victory was the first ever by a Wartburg football team.

Wartburg will face St. John's of Collegeville, MN, in the second round of the playoffs.

Exact time and location are yet to be announced.

The entire game was not as successful.

The first half was a frustrating one for the Knights, who found themselves down 0-14 at halftime.

"We knew we could push them around," said offensive lineman Jamey Parker. "Bobby (Beatty) had a great first half, we were just disappointed that we didn't score in the first half even though we had the ball inside the five-yard line twice."

The offense got great production out of Beatty, who rushed for 135 yards in the first half alone.

The passing game was held in check. Quarterback Mike Elijah completed just two of five passes for 15 yards.

One good drive, and one big play was all Central needed to be in command going into the second half of play.

On the Knights' opening drive of the second half, Elijah lofted a pass into the corner of the end zone.

Don Smith outleaped a Central defender for a 29-yard touchdown reception. George's extra point was blocked, leaving an eight-point deficit, 6-14.

Matt Entz then helped the offense by intercepting an attempted Central pass that was tipped at the line of scrimmage.

After an 18-yard dash by Beatty, Elijah rolled to his right and connected with Smith again, whose over-the-shoulder 38-yard touchdown reception sent the Wartburg crowd into an untamed frenzy.

The two-point conversion was stuffed, leaving the Knights a two-point deficit, 12-14.

With 10:24 still left in the third quarter, the momentum seemed to have switched sides.

Wartburg's defense shut out Central in the third quarter.

The Flying Dutchmen threatened midway through the quarter, but Gabe Hurley picked off a pass deep in Knight territory to keep the score within reach.

No team has scored against the Wartburg defense in the third quarter the entire season.Central's first offensive play of the fourth quarter put a damper on Wartburg's comeback.

Mark Kacmarynski, Central's all-time leading rusher found a crease in the defense and was gone.

The touchdown and extra point gave the Flying Dutchmen a 21-12 lead with 14:06 left in the game.

**LAST MINUTE HERO**—Members of the football team mob Eric George after his game-winning field goal with 44 seconds left in the fourth quarter at Saturday's game.

*Photo by Paul Yeager*

The momentum swung. But not for long.

Beatty rushed the ball four times for 38 yards on the Knights' next possession.

It was from nine yards out when Beatty broke the plane of the end zone, cutting the lead to three. George came on and kicked a low line drive through the uprights to make the score 19-21, in favor of Central.

The strangest play of the game also may have been one of the most important for the Knights' comeback.

Elijah was set to punt from his end zone on fourth down.

**continued on page 7**


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**USING HIS HEAD**—Kendall Walker stole the ball from this Dr. Martin Luther College player and called time out to avoid a traveling call while on his back. Wartburg trailed at half time on Friday 28-30 but roared through the second half to win by 18. *Photo by Joel Becker*

# Cagers snag second place

**by Renee Pohlman**

The men's basketball team opened its season last Friday as it placed second in the Wartburg Tournament held in Knights Gymnasium.

The Knights defeated Dr. Martin Luther College in the first game 76-58, but were not completely satisfied with overall play.

"Friday wasn't anything spectacular. We knew we could play better," said Rich Kloster.

Rob Kain said the team showed improvement in the second half of the game.

"The first half, we came out pretty flat, but the second half we came out and played more like we should," he said.

Saturday night's game ended with a 64-72 loss to the University of Wisconsin-Whitewater.

Many of the players said they felt the overall play was an improvement over Friday's game.

A few of the players said that being out rebounded was key in the loss.

Matt Freeseman said the loss was also because of poor shooting.

"We're still trying to put everything together," he added. "Once we do that, we'll be fine."

Coach Howard Gauthier was unavailable at press time for comment.

The Knights play again at home Nov. 22 against Coe College. Tip-off is at 7:30 p.m.

**Football continued from page 6**

The punt was partially blocked, and the ball bounced by the line of scrimmage. After being mishandled by a Central player, the ball was recovered by Stacey Mostrom.

After a long meeting among the officials, Wartburg was awarded the ball and a last chance with 2:48 left to play.

Mike Elijah completed two clutch passes in a drive that the Knights needed.

The first was a 25-yarder to Bruce Wall on second down that brought the ball to the 37-yard line. After a seven-yard run by Beatty, Elijah found Mike Hughes wide open over the middle, which was good for 36 yards, all the way to Central's 20-yard line.

Beatty ran the ball for six more yards down to the 14-yard line.

Then George came on.

The snap was good, the hold was good, and the 32-yard kick was great. The Wartburg faithful were in jubilation as George gave the Knights a 22-21 lead with 44 seconds left to play.

"I was starting to get worried," said George, referring to the efficiency of the Central offense as they managed to move the ball down the field and set up for a game-winning field goal.

When the clock read 0:00, Kuyper Stadium in Pella was the sight of an immense celebration for the football team and Wartburg fans.

"I was pleased with the fact that we never quit," said Head Coach Bob Nielson, "I have to give the players credit because they kept believing."

One of those players was Beatty. Beatty rushed the ball 32 times for 244 yards and had one touchdown.

Elijah had a strong second half to finish completing 11 of his 18 passes for 181 yards and two touchdowns.

Smith caught both touchdowns, finishing with three receptions for 73 yards.

The defense was led by middle linebacker Lance Thompson. who had nine tackles to lead the Knights. Defensive back Chad Klunder had eight.

**"THEY KEPT BELIEVING"**—Chad Klunder chalks up one of his eight tackles during Saturday's game at Pella. *Photo by Paul Yeager*

## Wrestling Results

**Omaha**

| | | |
|---|---|---|
| 118 | Kelly Seery | Second |
| 126 | Tom Smith | Sixth |
| 142 | Jamal Fox | Fourth |
| Hwt | Matt Powelka | Third |

**Augsburg**

| | | |
|---|---|---|
| 118 | Preston Essex | Second |
| 150 | Steve Wood | Fourth |
| 158 | John Mast | Sixth |
| 167 | Michael Doyle | Fifth |

**Cornell***

Duncan Walker-1st
Travis Busack-1st
Paul Wilkerson-4th
Aaron Street-2nd
Landon Freeburg-4th
Casey Christensen-5th
Greg Halsor-1st
Jesse Molinar-1st
Skip Divelbiss-5th
Leony Kaster-2nd
Tom Buhr-3rd
Brian Morgan-2nd

*no specific weight classes at Cornell meet

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